



# The next big ESA-Conference “Conflict, Citizenship and Civil Society”

September 3rd-7th 2007, Glasgow, Scotland

**Theme of the Conference**

*Europe is experiencing extensive transformations that explode periodically into deep conflict. Interpretation of these events is contested, opposing 'traditional' and 'new' reasons for conflicts, although we experience a far more complex combination of them. Conflicts associated with migration, generation, gender, precarious labour, urban tension and cultural and religious intolerance are spliced by inequality, discrimination, poverty and exclusion, thus complicating notions of belonging and citizenship. As politics is increasingly focused on conflict and its resolution, debates about civil society have come to the forefront and classic concepts born during the Scottish Enlightenment have been revitalized.*

The 8th European Sociological Association Conference - entitled 'Conflict, Citizenship and Civil Society' - will take place in Glasgow, Scotland in September 2007.

It will bring together scholars from across the globe to explore contemporary transformations of citizenship in Europe and debate the state of democracy and the fate of civil, political and social rights that have been the political lifeblood of European societies. The Conference will host papers in over 30 Research Networks and Research Streams covering the full range of substantive areas within the sociological canon.

The conference will be held at Glasgow Caledonian University Campus and Strathclyde University Campus in Glasgow's city centre. A range of accommodation is available including hostels, University accommodation, budget hotels and luxury hotels within the immediate vicinity of the conference venue.

*Continued on next page...*



*The City Chambers of Glasgow at Night*

Contents	
<b>News from the 8th ESA Conference in Glasgow, Scotland</b>	<b>01</b>
News for research Networks	02
<b>ESA Information Collection</b>	<b>03</b>
ESA Research Networks	03
The ESA executive committee	04
Committees (Members and Attributions)	04
The ESA executive committee contact Information	04
Communicate with ESA	05
<b>ESAPrize for best Article in the ESA Newsletter</b>	<b>04</b>
<b>Conferences and Call for Papers</b>	<b>06</b>
Conference Reports	09
9th ESA-Conference - Call for proposals	10
<b>Books and other Publications</b>	<b>10</b>

# “Conflict, Citizenship and Civil Society”

## Conference Information

### Keynote Speakers:

Keynote speakers include Margaret Archer, Donatella Della Porta and Nicos Mouzelis.

### Glasgow:

For travel details and more information about visiting Glasgow and Scotland generally please see [www.visitscotland.co.uk](http://www.visitscotland.co.uk)

### Local Organising Committee:

Bill Hughes / Pamela Abbott (Co-Chairs): Glasgow Caledonian University  
Sara Arber: University of Surrey  
Kay Adamson: Glasgow Caledonian University  
Alex Law: Abertay University  
Dave Miller: University of Strathclyde  
Gerry Mooney: Open University  
Laurie Scott: Glasgow Convention Bureau  
Emmanuelle Tulle: Glasgow Caledonian University  
Claire Wallace: University of Aberdeen  
Nick Watson: University of Glasgow

### Contact:

Arbory McNulty  
 E-mail: [a.mcnulty@gcal.ac.uk](mailto:a.mcnulty@gcal.ac.uk)

### Abstracts and registration:

It is anticipated that registration and abstracts will be accepted from autumn 2006. If you would like to be contacted as details become available, please email mail to: [a.mcnulty@gcal.ac.uk](mailto:a.mcnulty@gcal.ac.uk) giving your name, address and contact email.

### Conference site, housing alternatives:

The conference will be held at Glasgow Caledonian University Campus and Strathclyde University Campus in Glasgow's city centre. A range of accommodation is available including hostels, University accommodation, budget hotels and luxury hotels within the immediate vicinity of the conference venue.

### Social programme:

The opening plenary will be held at Glasgow's Royal Concert Hall followed by a welcome reception. The Lord Provost of Glasgow will host a reception for conference delegates in the futuristic Glasgow Science Centre.

Conference delegates will be able to attend a Ceiledh (evening of Scottish music and dance), walking tours of Glasgow and a

range of pre- and post-conference tours to the Highlands, Isle of Skye, Loch Lomond, Loch Ness, distilleries and other Scottish attractions.

### Website:

For further information visit the conference website at: <http://www.esa8thconference.com>



## News for Research Networks

In its last meeting the executive committee was pleased to note how active many of the research networks are. When we announced that we are able to provide some support for interim activities of RN:s, we received a large number of applications for conference and/or website funding. Initially our budget allowed for ten networks to be funded.

As more networks got in touch with us, we were pleased that we were able to adjust the budget and fund all the applications. At the same time we were able to note that the seminars or conferences that were planned were extremely interesting in terms of content, and the arrangements seemed to well organised.

The research networks have been considered to be the backbone of the ESA, and current activities of the RN:s have indeed demonstrated that this is the case. The executive obviously hopes that the budget remains well balanced and that it will be possible to continue to support the interim activities of RN:s. The maximum sum that can be applied for is €1.000.

There is no pre-specified limit to the number of applications. Currently the budgeted sum for funding applications has been used and new applications for RN

funding will not be considered until the Fall of 2007.

An important new decision is that there will be two timelines for applications, in odd years a month before the first Executive meeting that takes place in the Fall after the ESA conference (i.e., the next deadline is October 1st, 2007), and in even years a month before the meeting of the Executive committee in the Spring (i.e., April 1st, 2008).

Whilst most of the networks are active, there are also some that seem to be going through a quieter period. We would like all those networks that have not been in touch with us to contact us and inform us about their structure and activities. Also we would like to remind the networks to check that the information in the ESA website is accurate and up-to-date.

In the next conference in Glasgow we have decided to have a meeting about external relations of the ESA. We would like to discuss these matters with the RN:s. We have asked each network to nominate a representative for this Research Networks Council. The discussions will be exploratory, and the contributions from the RN:s will be most welcome. Some RN:s have already nominated their

representative, but we hope to receive more suggestions from other networks.

In the Glasgow conference abstracts will be collected by the RN:s as well as by the local organising committee in Glasgow. In this way we can ensure that everybody has the opportunity to participate in the conference even in those exceptional situations where the communications with the prospective network have not succeeded.

The executive has decided that the conference fees and the membership fees will be separated. This means that membership is not confined to those who attend the conference. We would therefore ask the RN:s to encourage all their members to join the ESA, even if they are not able to attend particular conferences.

We are looking forward to the Glasgow conference, where we can turn a sociological gaze on many current social concerns. We hope that the networks are able to support ESA membership among their members, and can encourage them to participate in this conference where timely issues concerning Europe are explored.

*Tuula Gordon, Sara Arber, Sokratis Koniorodos & Valerij Mansurov*

# ESA Research Networks & Coordinators

## Contact and Addresses

To date, the ESA Executive Committee has approved the following Research Networks.

### Ageing in Europe

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### Sociology of the Arts

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### Biographical Perspectives on European Societies

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### Sociology of Consumption

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### Critical Political Economy

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### Sociology of Culture

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### Sociology of Emotions

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### Environment and Society

Kris van Koppen, contact via  
<http://www.esa-esn.org>

### Homepage:

<http://www.valt.helsinki.fi/esa/environ.htm>

### Sociology of Families and intimate Lives

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<http://www.valt.helsinki.fi/esa/family.htm>

### Gender Relations in the Labour Market and the Welfare State

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### Globalization

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### Industrial Relations, Labour Market Institutions and Employment

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### Sociology of Health and Illness

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### Sociology of Communications and Media Research

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### Regional Network on Southern European Societies

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### Science and Technology

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### Sociology of Social Policy

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### Social Theory

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### Youth and Generation

Carsten Yndigegn, [cy@sam.sdu.dk](mailto:cy@sam.sdu.dk)  
[Homepage:](http://www.valt.helsinki.fi/esa/youth.htm)  
<http://www.valt.helsinki.fi/esa/youth.htm>

### On the ESA webpage you can find more information on Research Networks:

\* Guidelines for Research Networks

[More info:](http://www.valt.helsinki.fi/esa/networksreportsept05.doc) <http://www.valt.helsinki.fi/esa/networksreportsept05.doc>

\* What Research Networks are for  
[More info:](http://www.valt.helsinki.fi/esa/networks3.htm) <http://www.valt.helsinki.fi/esa/networks3.htm>

\* How to establish a Research Network  
[More info:](http://www.valt.helsinki.fi/esa/networks3.htm) <http://www.valt.helsinki.fi/esa/networks3.htm>

\* Contact person Research Networks from ESA executive committee  
[More info:](http://www.valt.helsinki.fi/esa/networks3.htm) <http://www.valt.helsinki.fi/esa/networks3.htm>

## The ESA-Executive Committee

**President:**

represents ESA and chairs the executive  
*Giovanna Procacci*

**Treasurer:**

presents budget and financial report, takes financial decisions  
*Lennart Svensson*

**General Secretary:**

responsible for records, general overview of secretariat, relations to members  
*Louis Chauvel*

**Vicepresident for Research Networks:**

*Tuula Gordon*

**Vicepresident for publications:**

*Patrick Baert*

**Vicepresident for conference programme:**

*Sara Arber*

**Webmaster:**

*Rene Bekkers*

**Secretary:**

helps the executive, updates members list, cooperates with LOC secretariat  
*Rosanna Sartori*

## Committees (members and attributions)

**Finance Committee:**

membership fees, conference fees, other financial matters

Chair: Treasurer  
President

**Committee for RNs:**

all relations and communications with RNs

Chair: Tuula Gordon  
Sara Arber  
Sokratis Koniordos  
Valerji Mansurov

**Committee for publications:**

journal (with ES editorial board), book-series, relations with publisher

Chair: Patrick Baert  
Constanza Tobio  
Carlo Ruzza

Analia Torres

**Committee for Conference programme:**

relations between the executive and the Glasgow LOC

Chair: Sara Arber  
Pamela Abbott  
Tommi Hoikkala  
Valerji Mansurov

**Committee for communications:**

website, newsletter, follow-up of conference preparation steps (with the committee for Conference programme)

Chair: Dagmar Kutsar  
Rene Bekkers  
Catherine Delcroix  
Elianne Riska (editor of the newsletter, with Andreas Berger)

**Committee for post-graduate research:**

student workshop, summer school, ESA prize

Chair: Catherine Delcroix  
Tommi Hoikkala  
Sokratis Koniordos  
Constanza Tobio

**Committee for external relations:**

relations with national associations, ERC, ISA, other bodies

Chair: Carlo Ruzza  
Daniel Bertaux  
Dagmar Kutsar  
Elianne Riska

The Council of National Associations has nominated in Torun as chair of the Council and of the Nomination Committee Daniel Bertaux.

## Become a member of the ESA

In order to make it possible to join the European Sociological Association even between the ESA-conferences and to provide an easier way for the registration, a new internet payment system has been set up.

The registration page website can be found at the following address:

<http://esa.iresco.fr/inscription/registration.htm>

## ESA Prize to young scholars for best article in ESA's journal "European Societies"

From 2007 onwards, the ESA will give a prize (2000 Euros) for the best article published in European Societies over the past two years by a social scientist in the early stages of their career. (He or she should not obtain a doctorate for more than 5 years at the moment of submitting the article.)

There will also be a prize for the runner-up (1000 Euros). These prizes ought to be an added incentive for young researchers to publish in the journal. The prizes will be awarded for the first time at our conference in Glasgow (2007), with a selection amongst the articles published in 2005 and 2006.

# The ESA - Executive Committee - Contact Info

## President:

### Giovanna Procacci:

Professor of Sociology, University of Milan, Faculty of Political Sciences, Department of Social and Political Studies, Milan, Italy  
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## Executive Committee members in alphabetical order:

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### Tuula Gordon:

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### Constanza Tobío:

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# Communicate with the ESA

You can **communicate with the ESA Executive Committee** via our **secretariat**:

### **Rosanna Sartori, IRESO,**

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### **Editor of the Journal "European Societies":**

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### **Editor of the book series "Studies in European Societies":**

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### **Virtual ESA:**

The ESA also maintains pages on the WorldWideWeb:

<http://www.europeansociology.org>

<http://www.valt.helsinki.fi/esa>

The ESA maintains a discussion list/bulletin board:

**EUROPEAN-SOCIOLOGIST@JISMAIL.AC.UK**

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### **Newsletter:**

European Sociologist, the Newsletter of the ESA accepts all types of material of relevance to sociologist working on or in Europe - articles, 'think pieces', comments or letters to the Editor, announcements or research initiatives, conferences, seminars, newly-published books etc.

Material should be sent directly to the editor.

Editor of the Newsletter:

*Elianne Riska:*

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### **Newsletter Advertisements:**

#### Newsletter Pricelist for Advertisements:

The newsletter also takes advertisements from publishers.

Scientific publication announcements from ESA-Members will of course stay free of charge!

#### For an advert:

For non-profit organisations:

\* 200 EUR for a full page (and smaller adverts pro rata)

\* 100 EUR for half a page (and so on).

For commercial organisations (such as publishing houses):

\* 400 EUR for a full page

\* 200 EUR for a half page

#### For inserts:

For non-profit organisations:

250 EUR

For commercial organisations:

450 EUR

# Conferences and Call for Papers

## 3rd Mid-Term Conference in Advances in Qualitative Research Practice

**ESA Qualitative Methods Research Network, organized in cooperation with the Research Committee 'Interpretive Sociologies' of the Swiss Sociological Association**

Cardiff University,  
Cardiff, September 4th-6th, 2006

The proposed mid-term conference will attempt to gather an international, and specifically European, forum for the discussion of substantive methodological issues.

Presentations are invited which report upon new or improved qualitative methodologies and techniques, which address the credibility, theoretical inventiveness and/or practical applicability of such research. Papers are welcomed which throw light upon qualitative research practice, its administration and application in different social spheres.

### How to propose a paper?

Abstracts of proposed papers are to be written in English (Times New Roman, font 12) and should be 300 words in length. They must include the name of the proposer, his/her affiliation, postal and e-mail addresses, telephone and fax numbers, and title.

Abstracts should be sent directly to both members of the scientific committee as follows:

Prof. David Silverman  
**E-mail:** [soa02ds@gold.ac.uk](mailto:soa02ds@gold.ac.uk)

Prof. Christoph Maeder  
**E-mail:** [christoph.maeder@phtg.ch](mailto:christoph.maeder@phtg.ch)

### Keynote Speakers:

Professor Paul Atkinson AcSS  
Cardiff School of Social Sciences, Cardiff University

Dr Tim Rapley  
Research Fellow, Centre for Health Services Research, University of Newcastle  
*"The interview: before and after"*

Professor Clive Seale  
Department of Human Sciences, Brunel University  
*"Comparative keyword analysis of archived internet text: an alternative to qualitative interviews"*

### Web-site:

<http://www.cardiff.ac.uk/socsi/qualiti/ESA/index.html>

## Changing Cultures: European Perspectives

**Joint conference of the ESA Research Network Sociology of Culture & the Cultural Policy Research Centre 'Re-Creatief Vlaanderen'**

Ghent (Belgium),  
November 15th-17th, 2006

In recent years, much attention has been given to various processes of cultural change, such as migration and cultural globalization, individualization and value change, cultural pluralization, the growing commodification of cultural artefacts, etc. The conference 'Changing Cultures: European Perspectives' aims at providing social scientists who study these and related issues within Europe, with a forum for discussion and exchange. It is an international gathering for the sociological community, but one which is also open to contributions from related disciplines.

We welcome papers that address a range of conceptual, methodological and empirical issues. Sessions have already been planned on the future of cultural theory and qualitative and quantitative methods within the sociology of culture, on cultural memory & collective identity, on measurement issues, on art and cultural participation, on value change within Europe, on ethnic minorities & multicultural society, on cultural industries, on cross-cultural & comparative research, on daily cultures & life styles and on cultural globalization. We also welcome individual papers that focus other issues related to the main conference theme and proposals for a thematic session, workshop or round table.

More information on the conference and the conference venue can be found on the conference website, [www.esaculture.be](http://www.esaculture.be), which also contains a direct link for the submission of paper proposals.

## Biographical Research on Post-Socialist Space: Ten Years After

**Joint conference of Biographical Perspectives on European Societies Research Network of the European Sociological Association and The Centre for Independent Social Research, St Petersburg**

St Petersburg,  
15th-17th December, 2006

### Rationale for the Conference

Ten years ago in Saint Petersburg, the

ESA Research Network on Biographical Perspectives on European Societies and the Centre for Independent Social Research (CISR) jointly organised a conference under the title 'Biographical Perspectives on Post-Socialist Societies'. This conference will focus on the results of biographical research into post-socialist space carried out during the last decade, and will also touch on methodological questions.

### Themes of the Conference:

The conference would seek to follow up and update the original conference by exploring the following broad themes: From transformation to relative stability: 'new' and 'old' biographies; Social migration; and Methodological developments in the Biographical approach.

### Conference Sessions:

The preliminary list of sessions includes: Methodological developments in biographical research. Challenges and future directions; Biographies of the 'old' generation and reinterpretation of the transformation. Nostalgia, reconciliation, or a complete break with the past. Stratificational and geographical dimensions. New understandings of biographical landmarks; Biographies of the 'new generation'. Life strategies, lifestyles, culture and morals; Comparative analysis in biographical research; Social strata, social classes and social milieux in biographical perspective; Changes in intimacy; Migration processes; Social movements and collective actions.

### Submission of Abstracts:

Abstracts of proposed papers are to be written in English and should be no more than 300 words in length. Abstracts must include the name of the proposer, his/her affiliation, postal and e-mail addresses, telephone and fax numbers, and title.

Abstracts should be sent directly to both of the conference organisers by 31 July 2006:  
Robin Humphrey

**E-mail:** [robin.humphrey@ncl.ac.uk](mailto:robin.humphrey@ncl.ac.uk)

and Peter Meylakhs

**E-mail:** [mpeter@indepsores.spb.ru](mailto:mpeter@indepsores.spb.ru)

Places at the conference are limited, and final decisions on acceptance of an abstract will be made on 10 September, 2006. All accommodation and living costs during the conference will be met by the conference organisers.

More information about the rationale and content of the conference is available on the ESA Research Network's website, here:

**HP:** <http://www.valt.helsinki.fi/esa/biog.htm>



## Regions, Mobilizations and Political Cultures: An international Workshop

**Polis Lombardia - Osservatorio su società e politica in Lombardia and GSPM - Groupe de Sociologie Politique et Morale**

*Dipartimento di Sociologia e Ricerca Sociale Università degli Studi di Milano-Bicocca,  
Milan, January 26th-27th, 2007*

Many researchers in Sociology, History and Political Science are dealing with topics of political cultures changing, and hybridization. This Workshop wants to be a forum for academic discussions on the relationships between religions, mobilizations in social movements and political cultures changing.

Political cultures – defined here as patterns of shared public symbols, meanings and styles of action – emerge and become consolidated through longue-durée historical processes. Far from being fixed and stable identities, they transform noticeably over time, following unpredictable logics, within political processes. In recent years, the study of political cultures has focused ever more attention to the analysis of the ways in which initially distinct structures with well-distinguished symbolic boundaries undergo hybridization through gradual changes. Such structures constitute coherent articulations of views on the world and actions, aiming to reduce the complexity and the intrinsic contradictory nature of action, of the codes of communication which allow actors to understand and comprehend each other reciprocally.

The aim of this International Workshop is to discuss and to compare the way in which, in social movement mobilizations, religious frames and political cultures meet each other, giving rise to conflicts but also to hybridizations. In order to analyse various case-studies, the Workshop will focus on papers based on empirical researches. Papers focusing both on historical reconstruction and on theoretical interpretation are welcomed, especially papers focusing on how the processes of hybridization takes place.

Only a limited number of papers will be accepted. The selection will be based on the relevance of a proposal for discussion of the central theme and the academic quality of the proposal.

The Workshop will be hosted at the Dipartimento di Sociologia e Ricerca Sociale University of Milano-Bicocca <http://www.sociologiadip.unimib.it/dipartimento>

### Timeline:

- \* Paper-proposals should be sent by October 2nd 2006
- \* Acceptance will be communicated by October 16th 2006
- \* Papers have to be completed by December 22nd 2006
- \* Final program will be defined by January 8th 2007

### Please send proposals to all three directors:

\* Damien De Blic,  
Groupe de Sociologie Politique et Morale (EHESS/CNRS)

E-mail: [damien.deblic@free.fr](mailto:damien.deblic@free.fr)

\* Simone Tosi,  
Department of Sociology and Social Research, (University of Milano-Bicocca)

E-mail: [simone.tosi@unimib.it](mailto:simone.tosi@unimib.it)

\* Tommaso Vitale,  
Department of Sociology and Social Research, (University of Milano-Bicocca)

E-mail: [tommaso.vitale@unimib.it](mailto:tommaso.vitale@unimib.it)

## New Frontiers in Arts Sociology: Creativity, Support and Sustainability

**4th Interim Conference of the ESA Research Network Sociology for the Arts**

*Lueneburg and Hamburg (Germany),  
March 28th-April 1st, 2007*

The ESA Research Network Sociology for the Arts is organizing its 8th meeting at the end of March 2007 in Lueneburg (Germany), with additional events in nearby Hamburg. The main conference venue will be at the University of Lueneburg, close to the medieval old town.

The conference will feature keynote lectures, plenary discussions, paper sessions, workshops, and round tables. Following the triad theme of the conference, "Creativity, Support, and Sustainability", we will put an emphasis on those issues that are of sociological interest within arts worlds but also relate to those powerful developments in economy, ecology and ethic contexts on the macro level that influence, manipulate or determine production, content and forms, distribution and reception of the arts.

**Creativity** becomes pivotal for the creation and maintenance of industries, cities and classes, and, often, the arts are put in the limelight as a source. Among the questions to be pursued are: How much are arts and culture instrumental for contemporary processes of creativity and innovation? Does economy appropriate models of creativity from the arts, or how else are the arts utilized by economy, politics, and the media? Has the relationship between

contemporary arts and late capitalism become rational, oxymoronic or even ironic? Is the notion of creativity a product of contemporary ideology and hegemonic discourses? What are the conditions for the arts functioning as creativity source?

**Support** is at the core of the arts' and artists' concerns not only because of dwindling public subsidies but also in the non-profit sector and even in commercial market fields. What are the consequences of changes (e.g. from structured "hierarchies" to informal "networks") regarding support systems for arts and culture? How much do formal institutions and informal networks communicate in view of declining support levels (or maintain support levels by co-operating)? What is the shape and size of artist support in different European regions, and what can we learn from each others' experiences?

**Sustainability** is a multidimensional construct with normative implications. Reinforcing or failing Rio- or Kyoto-protocols, global (un)consciousness of ecological, economic and socio-cultural interdependencies, time-frames, distributive (in)justice, and (ir)rationalities on political macro- and individual micro-levels cannot be ignored by the arts. Arts sociology is a pivotal field for analyzing questions raised by this global discourse. Among the questions to be pursued are: How sustainable are arts institutions? Do structural changes affect arts sustainability? What types of relationship exist between the arts and society regarding sustainability? How much are issues of "sustaining the arts" connected to broader sustainability concepts? Are art worlds regarded and used as research fields for social change?

The organizers look forward to seeing proposals for conference papers or for a workshop (e.g. around one or more recently published books, a particular research theme or approach) along the issues formulated above but also on other topics related to the arts and society.

Possible further keywords for papers and workshops are listed below.

### Possible keywords for "creativity":

#### \* Sources of creativity:

- art worlds and artists: formal organizations and informal networks
- de-canonization: diversity and heterogeneity
- creativity and institutional de(con)struction
- art genres I: museums, visual arts, music, performing arts etc.
- art genres II: graffiti, breakdancing, non-studio music etc.
- professionals, professions, and the institutionalizations of the arts
- street art, alternative artistic expression, subcultural arts
- artists, careers and creativity

*Continued on next page...*

**\* Industries and cities:**

- creative industries and cultural innovations
- creativity and the New Economy
- creative cities and urban development, cultural districts and the arts
- creativity and festivals

**\* Arts theory and creativity:**

- cultural studies, popular culture and creativity
- reception studies and creativity, class distinction and omnivoreness
- creativity and the production of culture
- creative commons: insights and interactions

**\* Critical views on creativity**

- creativity as ideology and collective construct
- the "creative imperative": contemporary art uses in the economy
- creativity and capitalism

**\* Relationships between creativity and sustainability****Possible keywords for "support":****\* Support systems:**

- informal and heterogeneous networks and formal institutions
- hierarchy, markets and hybrids, state, non-profit, and commercial systems
- support of the arts and new forms of governmentality
- sponsorship and art foundations
- arts production and fashion
- alternative support systems

**\* Macro and micro support:**

- art worlds, arts policies
- national and transnational systems
- differences of support and support systems in global art fields
- support systems in European regions - a comparison
- artists and small production and distribution micro systems

**\* Arts management and arts support:**

- audiences, audience development and arts support:
- arts organizations, arts institutions and arts support
- lifestyles and cultural boundaries, arts tastes and art support

**\* Relationships between support and creativity****Possible keywords for "sustainability":****\* Sustainability and the arts:**

- different relationships and views
- (in)justice and the art field
- speed-up culture and the arts, cultural sustainability:
- sustainable art, sustainable art institutions, maintaining arts support

**\* The culture of sustainability:**

- ethics, values and discourses of sustainability
- art worlds as research fields for social change
- holistic vs. systemic and atomistic-technological thinking in the arts
- systemic consequences: the mutual effects of arts and society

**\* Sustainability, globalization and the arts:**

- system and global views
- globalization and arts
- cultural aspects of sustainable development and the arts

**\* Relationships between sustainability and support**

We plan special plenary sessions and/or workshops to these topics. However, the conference is not at all limited to these keywords. All papers that focus on and relate to theoretical and/or empirical issues of arts and society are welcome.

We are interested in receiving abstracts from all social scientists and other scholar of the arts and culture, including those that take advantage of approaches and insights developed outside of their own discipline,

for example, within the fields of cultural economics, art history, arts theory, media and communication research, and methodological questions. Thus, other arts and culture topics not related to creativity, support and sustainability will have their place at this conference.

The **deadline** for proposals is October 15, 2006. Acceptance will be notified by December 01, 2006. For a proposed paper, please provide a 400/500-word abstract (in English), which gives a clear picture of the contents of the paper. A presentation will typically last 20 minutes, and there will be time for discussion. Please include a title, the name(s) of the author(s), institutional affiliation (both university and department), mailing address, and email address.

Workshops can be centred on a particular research topic or approach, but can also involve an in-depth discussion of one or two recently published books (cf., for example, the format of the ASA "author meets critics" sessions). For a proposed workshop, please provide a 700/800-word description (in English) of the topic or the book publication(s) in question, including an explanation of the relevance of the topic or book(s) for the social study of the arts and culture. Please include the full details of the organizer as above and in addition the names of contributors, their institutional affiliations, mailing address, and email address, and the titles and abstracts of their proposed contributions. A workshop will be scheduled for 45 to 90 minutes, depending on the number of participants.

More information on the conference and the conference venue can be found on the Research Network website <http://www.esa-arts.net/> and on the conference website, <http://www.new-arts-frontiers.eu>, which also contains a direct link for the submission of paper proposals. For more information about the conference, please contact the current chair of the Research Network, Volker Kirchberg (University of Lueneburg) at [esa-art@uni-lueneburg.de](mailto:esa-art@uni-lueneburg.de).

Please, make a note of this exciting upcoming event, and participate with your proposal and your presence.

## 13th All-Polish Congress of Sociology

Zielona Gora, 13th-15th September, 2007

The Programme Committee of the 13th All-Polish Congress of Sociology, to be held on 13-15 September 2007, invites all interested social scientists to participate.

We address this call to, first of all,

a) scholars who study Polish affairs and speak Polish and who could organize a thematic group (workshop) or could participate in a group organized by other scholars;

b) scholars who would like to organize a thematic group (workshop) working in a foreign language (we would prefer English);

c) Central and Eastern European scholars interested in comparative studies, who could organize a thematic group or participate in one.

Interested scholars are kindly asked to address their queries to Janusz Mucha ([jmuch@post.pl](mailto:jmuch@post.pl)), chairman of the Programme Committee.

The official website of the Congress will be opened in Autumn of 2006.

## Pharmaceuticals and Society: Critical Discourses & Debates

Proposals are invited for the fourteenth monograph in the series to be published by Sociology of Health and Illness in conjunction with Blackwell Publishers. The monograph (co-edited by Simon Williams, Jonathan Gabe and Peter Davis) will explore critical discourses and debates (within medical sociology and allied disciplines) on the meaning, role and function of pharmaceuticals in society. Papers could address the following themes:

- \* Pharmaceuticals and medicalisation, including prescribing, dispensing, advertising and the media
- \* The science and politics of medicines regulation, such as drug development and testing, the Europeanisation and Globalisation of medicines regulation, medicines in developing countries
- \* Pharmaceuticals and new genetics, including pharmacogenomics and pharmacogenetics
- \* Meanings, perspectives and experiences of drugs and medicines, including patient involvement in clinical/drug trials, professional perspectives on medicines (e.g. doctors, nurses, pharmacists)
- \* Patient organisations/interest/pressure groups in relation to drug use/development/regulation

The monograph will appear both as a regular issue of the journal and in book form. We anticipate that most papers will report original empirical research, although we also welcome innovative theoretical and conceptual work.



We are keen to receive contributions from an international range of researchers and from young scholars in the field who are currently establishing their research reputations.

Those working in social science disciplines cognate to medical sociology are also encouraged to participate. Potential contributors should send an outline proposal of up to **800 words** by **November 30th 2006** to

Simon Williams, Department of Sociology,

University of Warwick, Coventry, CV4 7AL, United Kingdom,

E-mail: [s.j.williams@warwick.ac.uk](mailto:s.j.williams@warwick.ac.uk)

Fax: (+ 44 (0)24 7652 3497).

The outline should provide a realistic indication of the content of the proposed article in a structured form and, if reporting an empirical study, include (1) major hypothesis or research question (2) methods (3) data source(s) (4) findings and (5) conclusions. Name and institutional affiliation of author(s) should also be supplied, including full contact details of the

main author. Proposals will be reviewed and the outcome will be notified by **January 14th 2007**. Authors whose outlines are short-listed will be invited to submit an article of 6000 to 7000 words by July 1st 2007.

All such submissions will be refereed in the usual way and should follow the journal's style guidelines (<http://www.blackwellpublishing.com/submit.asp?ref=0141-9889>). The planned **publication date is September 2008**.

## Conference Reports

### Professions, Globalization and the European Project: Shifting Spheres of Opportunity

Report on the 4th Interim Workshop of ESA Research Network Sociology of Professions  
29th March to 1st April 2006, Bremen, Germany

Within a globalized Europe the spheres of opportunity for the professions are transformed and rearranged in various ways. These developments place new challenges on the study of professions and call for expanded empirical investigation that includes the variety of geopolitical perspectives and diversity of professional and public interests in different occupational fields. New theoretical approaches and a broader scope of empirical research are needed to unravel the social and cultural processes underway in different societies and professional fields.

The workshop was a stepping stone in this direction. It brought together researchers from different countries and fields in the sociology of professions: Norway, Sweden, Finland, Denmark, UK, Germany, France, Italy, Portugal, Slovenia, Hungary, Russia and Canada, Australia and Mexico; 31 papers were presented. Although the inclusion of eastern and southern European approaches has still to be improved, an impressive range of countries are proof of an ongoing expansion of the Research Network that

stretches even beyond Europe. With a limited number of about 40 participants the meeting provided much opportunity for discussion in a collaborative working atmosphere as well as for dining and wining together.

Starting with more theoretical approaches on the changes and shifts in the professions in western and eastern European countries the papers linked changes in societies - including gender arrangements - regulatory frameworks and policies to changes within the various professions and occupational fields, such as health and social care, the educational sector, legal professions, media/culture professions, and architects. The increasing significance of migration and mobility was also discussed.

Taken together, we can observe an increase in comparative studies and approaches - between countries as well as between occupational groups and different patterns of professionalism. Furthermore, the study of professions is extended to new occupational groups, and research focuses on occupational fields and



areas of the service sector rather than a single profession; this tendency was already observed in the previous conference in 2005 in Poland. A further sign of exiting developments in the sociology of professions is an increasing complexity of theoretical approaches and empirical research. Many papers linked macro and micro-political developments; shifts in the structure and culture of societies; policy changes and actors and identity; and changing gender arrangements and societal and occupational changes.

A programme and the abstracts are given on the website <http://www.valt.helsinki.fi/esa/profe.htm>.

**Ellen Kuhlmann,**

coordinator,

E-mail:

[e.kuhlmann@zes.uni-bremen.de](mailto:e.kuhlmann@zes.uni-bremen.de)

# Where will the 9th conference of the European Sociological Association take place in 2009?

## Call for proposals

The 9th Conference of the European Sociological Association will be held in late summer 2009. The conference is a major part of the activities of the ESA. We invite bids to host the conference from Departments or associations of Sociology in Europe.

### Your bids should include the following information:

- \* Name and address of the sponsoring institution
- \* Contact name, telephone, fax and e-mail numbers and addresses
- \* Names of the proposed local conference team (if possible)
- \* Capacity of largest available lecture theatre for plenaries
- \* Size and number of available rooms for

ordinary paper presentations and mid-size plenaries (at least 50 rooms will be needed)

- \* The cost (if any) of these rooms
- \* Number, range and quality and cost of accommodation
- \* Number of helpers are available before and during the conference (you should expect to have a full-time administrator for at least eight Months prior to the conference)
- \* Proposed conference fee (to provide funds to the ESA and to cover your risks etc.)
- \* Likelihood of additional fund-raising (sponsoring) for groups in special need, for receptions, and for the conference budget as such
- \* Geographical location and transportation

facilities (with respect to city center, accommodation and nearest major airport)

- \* Arrangements for conference program and book of abstracts
- \* Administrative and data basing facilities and expertise, e.g. services of Finance or Accommodation Office
- \* Facilities for reproduction of papers during the conference
- \* Any other advantages/Disadvantages you would like to draw to the attention of the ESA.

Bids should be sent to the ESA president (who is also prepared to give any additional information that may be needed)

**Giovanna Procacci**

**E-Mail:** [ESAPresident@sociol.unimi.it](mailto:ESAPresident@sociol.unimi.it)

## Books and other Publications

### Studies in Sociology: Symbols, Theory and Society

Directed and Created by **Elzbieta Halas (Poland)** and **Risto Heiskala (Finland)**  
*Peter Lang Verlag, 2006*

The series has been created in order to stimulate and develop cooperation in research on the meaning, forms and functions of symbolism in society. The series is open to various theoretical and methodological orientations in the studies of social symbolism. The aim of the series is to show the central place of the problems of symbolization and symbolism in sociology - processes of symbolization in everyday life, in collective actions, social movements, organizations, in the public sphere of institutions, as well as in the construction of collective memories and identities, in the construction of the state and the nation, and in international

relations and in globalization processes.

The series presents theoretical and empirical questions of symbolic power, symbolic hegemony, symbolic control and symbolic politics; integrating as well as transforming and liberating functions of social symbolism in the processes of interactions and communication which shape knowledge, values and social sentiments.

#### The following books have appeared in the series:

- \* vol. 1: Elzbieta Halas (ed.): Symbols, Power and Politics, Frankfurt am Main 2002.
- \* vol. 2: Risto Heiskala: Society as Semiosis. Neostructuralist Theory of Culture and Society, Frankfurt am Main 2003.
- \* vol. 3: Jacob Alsted: A Model of Human Motivation for Sociology, Frankfurt am

Main 2005.

- \* vol. 4: Horst Jürgen Helle: Symbolic Interaction and Verstehen, Frankfurt am Main 2005.

For submission of manuscripts or further information please contact the editors:

#### **Elzbieta Halas**

Institute of Sociology  
Warsaw University,  
Karowa 18/ Warsaw Poland  
**E-Mail:** [ehalas@orange.pl](mailto:ehalas@orange.pl)  
**E-Mail:** [halase@is.uw.edu.pl](mailto:halase@is.uw.edu.pl)

#### **Risto Heiskala**

Department of Social Sciences and Philosophy  
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POB 35, FIN-40014  
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**E-Mail:** [heiskala@cc.jyu.fi](mailto:heiskala@cc.jyu.fi)  
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### New to Routledge for 2006

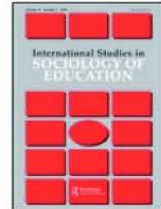
#### International Studies in Sociology of Education

Volume 16, 2006, 3 issues per year  
Print ISSN: 0962-0214 Online ISSN: 1747-5066

**Editor:** Suzy Harris - *University of Sheffield, United Kingdom*

*International Studies in Sociology of Education* is an international journal, first published in 1991, which seeks to publish material from current research projects in the sociology of education from around the world, and to offer insights and ideas which seek to move the debates forward on their respective topics. The three issues published each year are devoted to a particular theme.

The Journal publishes papers in the sociology of education which critically engage with theoretical and empirical issues, drawn from as wide a range of perspectives as possible, and aimed at moving debates forward. The Journal is international in outlook and readership and papers are received from across the world.

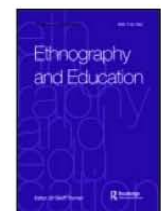


#### Ethnography and Education

Volume 1, 2006, 3 issues per year  
Print ISSN: 1745-7823 Online ISSN: 1745-7831

**Editor:** Dr. Geoff Troman - *Roehampton University, UK*

*Ethnography and Education* is an international, peer-reviewed journal that publishes articles illuminating educational practices through empirical methodologies, which prioritise the experiences and perspectives of those involved. The journal is open to a wide range of ethnographic research that emanates from the perspectives of sociology, linguistics, history, psychology and general educational studies as well as anthropology. The journal's priority is to support ethnographic research that involves long-term engagement with those studied in order to understand their cultures; uses multiple methods of generating data, and recognises the centrality of the researcher in the research process.



### Other Sociology of Education journals published by Routledge

#### British Journal of Sociology of Education

Volume 27, 2006, 5 issues per year  
Print ISSN: 0142-5692  
Online ISSN: 1465-3346

**Chair Person of Executive Editors:**

**Len Barton** - *Institute of Education, University of London, UK*



#### Gender and Education

Volume 18, 2006, 6 issues per year  
Print ISSN: 0954-0253  
Online ISSN: 1360-0516

**Editors:**

**Debbie Epstein** - *Cardiff University, UK*

**Emma Renold** - *Cardiff University, UK*

**Mary Jane Kehily** - *The Open University, UK*



#### Race Ethnicity and Education

Volume 9, 2006, 4 issues per year  
Print ISSN: 1361-3324  
Online ISSN: 1470-109X

**Editor:**

**David Gillborn** - *Institute of Education, University of London, UK*



#### Discourse

Volume 27, 2006, 4 issues per year  
Print ISSN: 0159-6306  
Online ISSN: 1469-3739

**Editors:**

**Bob Lingard** - *University of Edinburgh, UK*

**Martin Mills** - *The University of Queensland, Australia*

**Victoria Carrington** - *University of Plymouth, UK*



#### Journal of Education Policy

Volume 21, 2006, 6 issues per year  
Print ISSN: 0268-0939  
Online ISSN: 1464-5106

**Editors:**

**Stephen J. Ball** - *Karl Mannheim Professor of Sociology of Education, Institute of Education, University of London, London UK*

**Ivor Goodson** (Founding Editor) - *Education Research Centre, Mayfield House, University of Brighton, Brighton, UK*



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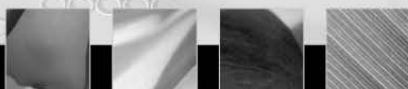


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