The next big ESA-Conference
“Conflict, Citizenship and Civil Society”

September 3rd-7th 2007, Glasgow, Scotland

Theme of the Conference

Europe is experiencing extensive transformations that explode periodically into deep conflict. Interpretation of these events is contested, opposing ‘traditional’ and ‘new’ reasons for conflicts, although we experience a far more complex combination of them. Conflicts associated with migration, generation, gender, precarious labour, urban tension and cultural and religious intolerance are spliced by inequality, discrimination, poverty and exclusion, thus complicating notions of belonging and citizenship. As politics is increasingly focused on conflict and its resolution, debates about civil society have come to the forefront and classic concepts born during the Scottish Enlightenment have been revitalized.

The 8th European Sociological Association Conference - entitled ‘Conflict, Citizenship and Civil Society’ - will take place in Glasgow, Scotland in September 2007.

It will bring together scholars from across the globe to explore contemporary transformations of citizenship in Europe and debate the state of democracy and the fate of civil, political and social rights that have been the political lifeblood of European societies. The Conference will host papers in over 30 Research Networks and Research Streams covering the full range of substantive areas within the sociological canon.

The conference will be held at Glasgow Caledonian University Campus and Strathclyde University Campus in Glasgow’s city centre. A range of accommodation is available including hostels, University accommodation, budget hotels and luxury hotels within the immediate vicinity of the conference venue.

Continued on next page...
“Conflict, Citizenship and Civil Society”

Conference Information

Keynote Speakers:
Keynote speakers include Margaret Archer, Donatella Della Porta and Nicos Mouzelis.

Glasgow:
For travel details and more information about visiting Glasgow and Scotland generally please see www.visitscotland.co.uk

Local Organising Committee:
Bill Hughes / Pamela Abbott (Co-Chairs);
Glasgow Caledonian University
Sara Arber: University of Surrey
Kay Adamson: Glasgow Caledonian University
Alex Law: Abertay University
Dave Miller: University of Strathclyde
Gerry Mooney: Open University
Laurie Scott: Glasgow Convention Bureau
Emmanuelle Tulle: Glasgow Caledonian University
Claire Wallace: University of Aberdeen
Nick Watson: University of Glasgow

Contact:
Arbory McNulty
E-mail: a.mcnulty@gcal.ac.uk

News for Research Networks

In its last meeting the executive committee was pleased to note how active many of the research networks are. When we announced that we are able to provide some support for interim activities of RN:s, we received a large number of applications for conference and/or website funding. Initially our budget allowed for ten networks to be funded.

As more networks got in touch with us, we were pleased that we were able to adjust the budget and fund all the applications. At the same time we were able to note that the seminars or conferences that were planned were extremely interesting in terms of content, and the arrangements seemed to well organised.

The research networks have been considered to be the backbone of the ESA, and current activities of the RN:s have indeed demonstrated that this is the case. The executive obviously hopes that the budget remains well balanced and that it will be possible to continue to support the interim activities of RN:s. The maximum sum that can be applied for is €1,000.

There is no pre-specified limit to the number of applications. Currently the budgeted sum for funding applications has been used and new applications for RN funding will not be considered until the Fall of 2007.

An important new decision is that there will be two timelines for applications, in odd years a month before the first Executive meeting that takes place in the Fall after the ESA conference (i.e., the next deadline is October 1st, 2007), and in even years a month before the meeting of the Executive committee in the Spring (i.e., April 1st, 2008).

Whilst most of the networks are active, there are also some that seem to be going through a quieter period. We would like all those networks that have not been in touch with us to contact us and inform us about their structure and activities. Also we would like to remind the networks to check that the information in the ESA website is accurate and up-to-date.

In the next conference in Glasgow we have decided to have a meeting about external relations of the ESA. We would like to discuss these matters with the RN:s. We have asked each network to nominate a representative for this Research Networks Council. The discussions will be exploratory, and the contributions from the RN:s will be most welcome. Some RN:s have already nominated their representative, but we hope to receive more suggestions from other networks.

In the Glasgow conference abstracts will be collected by the RN:s as well as by the local organising committee in Glasgow. In this way we can ensure that everybody has the opportunity to participate in the conference even in those exceptional situations where the communications with the prospective network have not succeeded.

The executive has decided that the conference fees and the membership fees will be separated. This means that membership is not confined to those who attend the conference. We would therefore ask the RN:s to encourage all their members to join the ESA, even if they are not able to attend particular conferences.

We are looking forward to the Glasgow conference, where we can turn a sociological gaze on many current social concerns. We hope that the networks are able to support ESA membership among their members, and can encourage them to participate in this conference were timely issues concerning Europe are explored.

Tuula Gordon, Sara Arber, Sokratis Koniordos & Valerij Mansurov
**ESA Research Networks & Coordinators**

To date, the ESA Executive Committee has approved the following Research Networks.

### Ageing in Europe
Andreas Motel-Klingebiel, motel@dza.de
Homepage: [http://www.valt.helsinki.fi/esa/ageing.htm](http://www.valt.helsinki.fi/esa/ageing.htm)

### Sociology of the Arts
S. Janssen, s.janssen@hk.eur.nl
Homepage: [http://www.valt.helsinki.fi/esa/arts.htm](http://www.valt.helsinki.fi/esa/arts.htm)

### Biographical Perspectives on European Societies
Robin Humphrey, Robin.Humphrey@newcastle.ac.uk
Homepage: [http://www.valt.helsinki.fi/esa/biog.htm](http://www.valt.helsinki.fi/esa/biog.htm)

### Sociology of Consumption
Eivind Sto, Eivind.Sto@sifo.no
Homepage: [http://www.valt.helsinki.fi/esa/consume.htm](http://www.valt.helsinki.fi/esa/consume.htm)

### Critical Political Economy
Jan Drahokoupil, jan.drahokoupil@gmail.com
Homepage: [http://www.valt.helsinki.fi/esa/polecon.htm](http://www.valt.helsinki.fi/esa/polecon.htm)

### Sociology of Culture
Rudi Laermans, rudi.laermans@soc.kuleuven.be
Homepage: [http://www.valt.helsinki.fi/esa/culture.htm](http://www.valt.helsinki.fi/esa/culture.htm)

### Disaster and Social Crisis
Philip Buckle, philip.buckle@btinternet.com
Homepage: [http://www.valt.helsinki.fi/esa/disaster.htm](http://www.valt.helsinki.fi/esa/disaster.htm)

### Economic Sociology
Rafael Marques, rmarques@iseg.utl.pt, Maria Nawojczyk, maria@list.pl, Oliver Kessler, oliver.kessler@uni-bielefeld.de
Homepage: [http://www.valt.helsinki.fi/esa/economics.htm](http://www.valt.helsinki.fi/esa/economics.htm)

### Sociology of Education
Mart-Jan de Jong, m.dejong@roac.nl
Homepage: [http://www.valt.helsinki.fi/esa/educa.htm](http://www.valt.helsinki.fi/esa/educa.htm)

### Sociology of Emotions
Åsa Wettergren, asawett@kau.se
Homepage: [http://www.valt.helsinki.fi/esa/emotions.htm](http://www.valt.helsinki.fi/esa/emotions.htm)

### Environment and Society
Kris van Koppen, contact via [http://www.esa-esn.org](http://www.esa-esn.org)

### Sociology of Risk and Uncertainty
Jens Zinn, j.zinn@kent.ac.uk
Homepage: [http://www.valt.helsinki.fi/esa/risk.htm](http://www.valt.helsinki.fi/esa/risk.htm)

### Science and Technology
Luisa Oliveira, Luisa.oliveira@iscte.pt
Homepage: [http://www.valt.helsinki.fi/esa/science.htm](http://www.valt.helsinki.fi/esa/science.htm)

### Sexuality
John Vincke, john.vincke@rug.ac.be
Homepage: [http://www.valt.helsinki.fi/esa/sexuality.htm](http://www.valt.helsinki.fi/esa/sexuality.htm)

### Social Movements
Chair: Abby Peterson, Abby Peterson@sociology.gu.se
Co-chair: Brian Doherty, b.j.a.doherty@pol.keele.ac.uk
Co-chair: Carlo Ruzza, Carlo.Ruzza@soc.unin.it.
Homepage: [http://www.valt.helsinki.fi/esa/social运动.htm](http://www.valt.helsinki.fi/esa/social運動.htm)

### Society and Sports
Órnulf Seippel, ornulf.seippel@socialresearch.no
Homepage: [http://www.valt.helsinki.fi/esa/sport.htm](http://www.valt.helsinki.fi/esa/sport.htm)

### Sociology of Social Policy
Alan Walker, alan.walker@sheffield.ac.uk
Homepage: [http://www.valt.helsinki.fi/esa/policy.htm](http://www.valt.helsinki.fi/esa/policy.htm)

### Social Theory
Patrick Baert, pjb100@hermes.cam.ac.uk
Homepage: [http://www.valt.helsinki.fi/esa/theory.htm](http://www.valt.helsinki.fi/esa/theory.htm)

### Youth and Generation
Carsten Yndigegn, cy@sam.sdu.dk
Homepage: [http://www.valt.helsinki.fi/esa/youth.htm](http://www.valt.helsinki.fi/esa/youth.htm)

On the ESA webpage you can find more information on Research Networks:
- *Guidelines for Research Networks*
  More info: [http://www.valt.helsinki.fi/esa/networksreportsept05.doc](http://www.valt.helsinki.fi/esa/networksreportsept05.doc)
- *What Research Networks are for*
- *How to establish a Research Network*
- *Contact person Research Networks from ESA executive committee*
ESA Prize to young scholars for best article in ESA's journal "European Societies"

From 2007 onwards, the ESA will give a prize (2000 Euros) for the best article published in European Societies over the past two years by a social scientist in the early stages of their career. (He or she should not obtain a doctorate for more than 5 years at the moment of submitting the article.)

There will also be a prize for the runner-up (1000 Euros). These prizes ought to be an added incentive for young researchers to publish in the journal. The prizes will be awarded for the first time at our conference in Glasgow (2007), with a selection amongst the articles published in 2005 and 2006.

In order to make it possible to join the European Sociological Association even between the ESA-conferences and to provide an easier way for the registration, a new internet payment system has been set up.

The registration page website can be found at the following address: http://esa.iresco.fr/inscription/registration.htm
President:
Giovanna Procacci:
Professor of Sociology, University of Milan,
Faculty of Political Sciences, Department of Social and Political Studies, Milan, Italy
E-mail: EASApresident@sociol.unimi.it

Executive Committee members in alphabetical order:
Pamela Abbott:
Director of the Graduate Centre and the Centre for Equality and Diversity, Glasgow Caledonian University, United Kingdom.
E-mail: P.Abbott@gcal.ac.uk

Sara Arber:
Professor of sociology, Dept of Sociology, University of Surrey, United Kingdom.
E-mail: S.Arber@surrey.ac.uk

Patrick Baert:
University senior lecturer in sociology, Selwyn College, Cambridge, United Kingdom
E-mail: pjnb100@cam.ac.uk

Louis Chauvel:
Professor of sociology, Sciences-Po University, Paris, France
E-mail: louis.chauvel@sciences-po.fr

Catherine Delcroix:
Teacher of sociology, Université de Versailles Saint-Quentin-en-Yvelines, Sevres, France.
E-mail: cadelcroix@wanadoo.fr

Tuula Gordon:
Fellow of the Helsinki Collegium for Advanced Studies, University of Helsinki, Finland.
E-mail: Tuula.Gordon@helsinki.fi

Tommi Hoikkala:
Docent, Research director, Finnish Youth Research Network, Finland
E-mail: tommi.hoikkala@alli.fi

Sokratis Koniordos:
Associate Professor in Economic sociology, University of Crete, Crete
E-mail: skoni@social.soc.uoc.gr

Dagmar Kutsar:
Professor of social policy, University of Tartu, Estonia
E-mail: dagmarkutsar@hot.ee

Monika Kwiecinska-Zdrenka:
Sociology teacher and reasearcher, Nicolaus Copernicus University, Torun, Poland
E-mail: Monika.Kwiecinska@umk.pl

Valerij Mansurov:
Deputy Director, Institute of Sociology, Moscow, Russia
E-mail: mansurov@isras.ru

Elianne Riska:
Professor of sociology, Swedish School of Social Science, University of Helsinki, Finland
E-mail: Elianne.riska@helsinki.fi

Carlo Ruzza:
Professor, University of Trento, Italy
E-mail: carlo.ruzza@soc.unin.it

Lennart Svensson:
Professor of sociology, University of Gothenburg, Sweden.
E-mail: lennart.svensson@sociology.gu.se

Constanza Tobio:
Profesora titular de sociología, Universidad Carlos III de Madrid, Spain
E-mail: ctobio@polosc.uc3m.es

Analia Torres:
Professor of Sociology, ISCTE, Lisbon, Portugal
E-mail: analia.torres@iscte.pt

Editor of the Journal “European Societies”:
Claire Wallace
E-mail: wallace@ihs.ac.at

Editor of the book series “Studies in European Societies”:
Patrick Baert
E-mail: pjnb100@cam.ac.uk

Editor of the Newsletter “European Sociologist”:
Elianne Riska
E-mail: elianne.riska@helsinki.fi

Virtual ESA:
The ESA also maintains pages on the WorldWideWeb:
http://www.europeansociology.org
http://www.valt.helsinki.fi/esa

The ESA maintains a discussion list/bulletin board:
EUROPEAN-SOCIOLOGIST@JISCMAIL.AC.UK

Responsible for the e-mail list and web site:
Dagmar Kutsar
E-mail: dagmarkutsar@hot.ee

Webmaster: Rene Bekkers
E-mail: r.bekkers@fss.uu.nl

Newsletter:
European Sociologist, the Newsletter of the ESA accepts all types of material of relevance to sociologist working on or in Europe - articles, ‘think pieces’, comments or letters to the Editor, announcements or research initiatives, conferences, seminars, newly-published books etc.

Material should be sent directly to the editor.

For an advert:
For non-profit organisations:
* 200 EUR for a full page (and smaller adverts pro rata)
* 100 EUR for half a page (and so on).

For commercial organisations (such as publishing houses):
* 400 EUR for a full page
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For inserts:
For non-profit organisations:
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The newsletter also takes advertisements from publishers.

Scientific publication announcements from ESA-Members will of course stay free of charge!
Conferences and Call for Papers

3rd Mid-Term Conference in Advances in Qualitative Research Practice

ESA Qualitative Methods Research Network, organized in cooperation with the Research Committee 'Interpretive Sociologies' of the Swiss Sociological Association

Cardiff University, Cardiff, September 4th-6th, 2006

The proposed mid-term conference will attempt to gather an international, and specifically European, forum for the discussion of substantive methodological issues.

Presentations are invited which report upon new or improved qualitative methodologies and techniques, which address the credibility, theoretical inventiveness and/or practical applicability of such research. Papers are welcomed which throw light upon qualitative research practice, its administration and application in different social spheres.

How to propose a paper?

Abstracts of proposed papers are to be written in English (Times New Roman, font 12) and should be 300 words in length. They must include the name of the proposer, his/her affiliation, postal and e-mail addresses, telephone and fax numbers, and title.

Abstracts should be sent directly to both members of the scientific committee as follows:
Prof. David Silverman
E-mail: soa02ds@gold.ac.uk
Prof. Christoph Maeder
E-mail: christoph.maeder@phlg.ch

Keynote Speakers:

Professor Paul Atkinson AcSS
Cardiff School of Social Sciences, Cardiff University

Dr Tim Rapley
Research Fellow, Centre for Health Services Research, University of Newcastle
"The interview: before and after"

Professor Clive Seale
Department of Human Sciences, Brunel University
"Comparative keyword analysis of archived internet text: an alternative to qualitative interviews"

Web-site: http://www.cardiff.ac.uk/socsi/qualiti/ESA/index.html

Changing Cultures: European Perspectives

Joint conference of the ESA Research Network Sociology of Culture & the Cultural Policy Research Centre 'Re-Creatief Vlaanderen'

Ghent (Belgium), November 15th-17th, 2006

In recent years, much attention has been given to various processes of cultural change, such as migration and cultural globalization, individualization and value change, cultural pluralization, the growing commodification of cultural artefacts, etc. The conference 'Changing Cultures: European Perspectives' aims at providing social scientists who study these and related issues within Europe, with a forum for discussion and exchange. It is an international gathering for the sociological community, but one which is also open to contributions from related disciplines.

We welcome papers that address a range of conceptual, methodological and empirical issues. Sessions have already been planned on the future of cultural theory and qualitative and quantitative methods within the sociology of culture, on cultural memory & collective identity, on measurement issues, on art and cultural participation, on value change within Europe, on ethnic minorities & multicultural society, on cultural industries, on cross-cultural & comparative research, on daily cultures & life styles and on cultural globalization. We also welcome individual papers that focus other issues related to the main conference theme and proposals for a thematic session, workshop or round table.

More information on the conference and the conference venue can be found on the conference website, www.esaculture.be, which also contains a direct link for the submission of paper proposals.

Biographical Research on Post-Socialist Space: Ten Years After

Joint conference of Biographical Perspectives on European Societies Research Network of the European Sociological Association and The Centre for Independent Social Research, St Petersburg

St Petersburg, 15th-17th December, 2006

Rationale for the Conference

Ten years ago in Saint Petersburg, the ESA Research Network on Biographical Perspectives on European Societies and the Centre for Independent Social Research (CISR) jointly organised a conference under the title 'Biographical Perspectives on Post-Socialist Societies'. This conference will focus on the results of biographical research into post-socialist space carried out during the last decade, and will also touch on methodological questions.

Themes of the Conference:

The conference would seek to follow up and update the original conference by exploring the following broad themes: From transformation to relative stability: 'new' and 'old' biographies; Social migration; and Methodological developments in the Biographical approach.

Conference Sessions:

The preliminary list of sessions includes: Methodological developments in biographical research. Challenges and future directions; Biographies of the 'old' generation and reinterpretation of the transformation. Nostalgia, reconciliation, or a complete break with the past. Stratification and geographical dimensions. New understandings of biographical landmarks; Biographies of the 'new generation'. Life strategies, lifestyles, culture and morals; Comparative analysis in biographical research; Social strata, social classes and social milieus in biographical perspective; Changes in intimacy; Migration processes; Social movements and collective actions.

Submission of Abstracts:

Abstracts of proposed papers are to be written in English and should be no more than 300 words in length. Abstracts must include the name of the proposer, his/her affiliation, postal and e-mail addresses, telephone and fax numbers, and title.

Abstracts should be sent directly to both of the conference organisers by 31 July 2006:
Robin Humphrey
E-mail: robin.humphrey@ncl.ac.uk
and Peter Meylakhs
E-mail: mpeter@indepsocres.spb.ru

Places at the conference are limited, and final decisions on acceptance of an abstract will made on 10 September, 2006. All accommodation and living costs during the conference will be met by the conference organisers.

More information about the rationale and content of the conference is available on the ESA Research Network’s website, here:

HP: http://www.valt.helsinki.fi/esa/biog.htm
Regions, Mobilizations and Political Cultures: An international Workshop

Polislombardia - Osservatorio su società e politica in Lombardia and GSPM - Groupe de Sociologie Politique et Morale
Dipartimento di Sociologia e Ricerca Sociale Università degli Studi di Milano-Bicocca, Milan, January 26th-27th, 2007

Many researchers in Sociology, History and Political Science are dealing with topics of political cultures changing, and hybridization. This Workshop wants to be a forum for academic discussions on the relationships between religions, mobilizations in social movements and political cultures changing.

Political cultures – defined here as patterns of shared public symbols, meanings and styles of action – emerge and become consolidated through longue-durée historical processes. Far from being fixed and stable identities, they transform noticeably over time, following unpredictable logics, within political processes. In recent years, the study of political cultures has focused ever more attention to the analysis of the ways in which initially distinct structures with well-distinguished symbolic boundaries undergo hybridization through gradual changes. Such structures constitute coherent articulations of views on the world and actions, aiming to reduce the complexity and the intrinsic contradictory nature of action, of the codes of communication which allow actors to understand and comprehend each other reciprocally.

The aim of this International Workshop is to discuss and to compare the way in which, in social movement mobilizations, religious frames and political cultures meet each other, giving rise to conflicts but also to hybridizations. In order to analyse various case-studies, the Workshop will focus on papers based on empirical researches. Papers focusing both on historical reconstruction and on theoretical interpretation are welcomed, especially papers focusing on how the processes of hybridization take place.

Only a limited number of papers will be accepted. The selection will be based on the relevance of a proposal for discussion of the central theme and the academic quality of the proposal.

The Workshop will be hosted at the Dipartimento di Sociologia e Ricerca Sociale Università di Milano-Bicocca http://www.sociologiadiip.unimib.it/dipartimento

Timeline:
* Paper-proposals should be sent by October 2nd 2006
* Acceptance will be communicated by October 16th 2006
* Papers have to be completed by December 22nd 2006
* Final program will be defined by January 8th 2007

Please send proposals to all three directors:
* Damien De Blic, Groupe de Sociologie Politique et Morale (EHESS/CNRS) E-mail: damien.deblic@free.fr
* Simone Tosi, Department of Sociology and Social Research, (University of Milano-Bicocca) E-mail: simone.tosi@unimib.it
* Tommaso Vitale, Department of Sociology and Social Research, (University of Milano-Bicocca) E-mail: tommaso.vitale@unimib.it

New Frontiers in Arts Sociology: Creativity, Support and Sustainability
4th Interim Conference of the ESA Research Network Sociology for the Arts
Lueneburg and Hamburg (Germany), March 28th-April 1st, 2007

The ESA Research Network Sociology for the Arts is organizing its 8th meeting at the end of March 2007 in Lueneburg (Germany), with additional events in nearby Hamburg. The main conference venue will be at the University of Lueneburg, close to the medieval old town.

The conference will feature keynote lectures, plenary discussions, paper sessions, workshops, and round tables. Following the triad theme of the conference, "Creativity, Support, and Sustainability", we will put an emphasis on those issues that are of sociological interest within arts worlds but also relate to those powerful developments in economy, ecology and ethic contexts on the macro level that influence, manipulate or determine production, content and forms, distribution and reception of the arts.

Creativity becomes pivotal for the creation and maintenance of industries, cities and classes, and, often, the arts are put in the limelight as a source. Among the questions to be pursued are: How much are arts and culture instrumental for contemporary processes of creativity and innovation? Does economy appropriate models of creativity from the arts, or how else are the arts utilized by economy, politics, and the media? Has the relationship between contemporary arts and late capitalism become rational, oxymoronic or even ironic? Is the notion of creativity a product of contemporary ideology and hegemonic discourses? What are the conditions for the arts functioning as creativity source?

Support is at the core of the arts’ and artists’ concerns not only because of dwindling public subsidies but also in the non-profit sector and even in commercial market fields. What are the consequences of changes (e.g. from structured “hierarchies” to informal “networks”) regarding support systems for arts and culture? How much do formal institutions and informal networks communicate in view of declining support levels (or maintain support levels by co-operating)? What is the shape and size of artist support in different European regions, and what can we learn from each others’ experiences?

Sustainability is a multidimensional construct with normative implications. Reinforcing or failing Rio- or Kyoto- protocols, global (un)consciousness of ecological, economic and socio-cultural interdependencies, time-frames, distributive (in)justice, and (ir)ratifications on political macro- and individual micro-levels cannot be ignored by the arts. Arts sociology is a pivotal field for analyzing questions raised by this global discourse. Among the questions to be pursued are: How sustainable are arts institutions? Do structural changes affect arts sustainability? What types of relationship exist between the arts and society regarding sustainability? How much are issues of “sustaining the arts” connected to broader sustainability concepts? Are art worlds regarded and used as research fields for social change?

The organizers look forward to seeing proposals for conference papers or for a workshop (e.g. around one or more recently published books, a particular research theme or approach) along the issues formulated above but also on other topics related to the arts and society.

Possible further keywords for papers and workshops are listed below.

Possible keywords for “creativity”:
- Sources of creativity:
  - art worlds and artists: formal organizations and informal networks
  - de-canonization: diversity and heterogeneity
  - creativity and institutional de(con)struction
  - art genres I: museums, visual arts, music, performing arts etc.
  - art genres II: graffiti, breakdancing, non-studio music etc.
  - professionals, professions, and the institutionalizations of the arts
  - street art, alternative artistic expression, subcultural arts
  - artists, careers and creativity

Continued on next page...
We address this call to, first of all, interested social scientists to participate. The 13th All-Polish Congress of Sociology, to be held on Zielona Gora, 13th-15th September, 2007, is open to all interested social scientists and other scholars of the arts and culture, including those that take advantage of approaches and insights developed outside of their own discipline, for example, within the fields of cultural economics, art history, arts theory, media and communication research, and methodological questions. Thus, other arts and culture topics not related to creativity, support and sustainability will have their place at this conference.

The deadline for proposals is October 15, 2006. Acceptance will be notified by December 01, 2006. For a proposed paper, please provide a 400/500-word abstract (in English), which gives a clear picture of the contents of the paper. A presentation will typically last 20 minutes, and there will be time for discussion. Please include a title, the name(s) of the author(s), institutional affiliation (both university and department), mailing address, and email address.

Workshops can be centred on a particular research topic or approach, but can also involve an in-depth discussion of one or two recently published books (cf., for example, the format of the ASA "author meets critics" sessions). For a proposed workshop, please provide a 700/800-word description (in English) of the topic or the book publication(s) in question, including an explanation of the relevance of the topic or book(s) for the social study of the arts and culture. Please include the full details of the organizer as above and in addition the names of contributors, their institutional affiliations, mailing address, and email address, and the titles and abstracts of their proposed contributions. A workshop will be scheduled for 45 to 90 minutes, depending on the number of participants.

More information on the conference and the conference venue can be found on the Research Network website [http://www.esa-arts.net/] and on the conference website, [http://www.new-arts-frontiers.eu].

Pharmaceuticals and Society: Critical Discourses & Debates

Proposals are invited for the fourteenth monograph in the series to be published by Sociology of Health and Illness in conjunction with Blackwell Publishers. The monograph (co-edited by Simon Williams, Jonathan Gabe and Peter Davis) will explore critical discourses and debates (within medical sociology and allied disciplines) on the meaning, role and function of pharmaceuticals in society. Papers could address the following themes:

- Pharmaceuticals and medicalisation, including prescribing, dispensing, advertising and the media
- The science and politics of medicines regulation, such as drug development and testing, the Europeanisation and Globalisation of medicines regulation, medicines in developing countries
- Pharmaceuticals and new genetics, including pharmacogenomics and pharmacogenetics
- Meanings, perspectives and experiences of drugs and medicines, including patient involvement in clinical/drug trials, professional perspectives on medicines (e.g. doctors, nurses, pharmacists)
- Patient organisations/interest/pressure groups in relation to drug use/development/registration

The official website of the Congress will be opened in Autumn of 2006.
We are keen to receive contributions from an international range of researchers and from young scholars in the field who are currently establishing their research reputations.

Those working in social science disciplines cognate to medical sociology are also encouraged to participate. Potential contributors should send an outline proposal of up to 800 words by November 30th 2006 to Simon Williams, Department of Sociology, University of Warwick, Coventry, CV4 7AL, United Kingdom, E-mail: s.j.williams@warwick.ac.uk Fax: (+ 44 (0)24 7652 3497).

The outline should provide a realistic indication of the content of the proposed article in a structured form and, if reporting an empirical study, include (1) major hypothesis or research question (2) methods (3) data source(s) (4) findings and (5) conclusions. Name and institutional affiliation of author(s) should also be supplied, including full contact details of the main author. Proposals will be reviewed and the outcome will be notified by January 14th 2007. Authors whose outlines are short-listed will be invited to submit an article of 6000 to 7000 words by July 1st 2007.

All such submissions will be refereed in the usual way and should follow the journal’s style guidelines (http://www.blackwellpublishing.com/submit.asp?ref=0141-9889). The planned publication date is September 2008.

Conference Reports

Professions, Globalization and the European Project:
Shifting Spheres of Opportunity

Report on the 4th Interim Workshop of ESA Research Network Sociology of Professions
29th March to 1st April 2006, Bremen, Germany

Within a globalized Europe the spheres of opportunity for the professions are transformed and rearranged in various ways. These developments place new challenges on the study of professions and call for expanded empirical investigation that includes the variety of geopolitical perspectives and diversity of professional and public interests in different occupational fields. New theoretical approaches and a broader scope of empirical research are needed to unravel the social and cultural processes underway in different societies and professional fields.

The workshop was a stepping stone in this direction. It brought together researchers from different countries and fields in the sociology of professions: Norway, Sweden, Finland, Denmark, UK, Germany, France, Italy, Portugal, Slovenia, Hungary, Russia and Canada, Australia and Mexico; 31 papers were presented. Although the inclusion of eastern and southern European approaches has still to be improved, an impressive range of countries are proof of an ongoing expansion of the Research Network that stretches even beyond Europe. With a limited number of about 40 participants the meeting provided much opportunity for discussion in a collaborative working atmosphere as well as for dining and wining together.

Starting with more theoretical approaches on the changes and shifts in the professions in western and eastern European countries the papers linked changes in societies - including gender arrangements - regulatory frameworks and policies to changes within the various professions and occupational fields, such as health and social care, the educational sector, legal professions, media/culture professions, and architects. The increasing significance of migration and mobility was also discussed.

Taken together, we can observe an increase in comparative studies and approaches - between countries as well as between occupational groups and different patterns of professionalism. Furthermore, the study of professions is extended to new occupational groups, and research focuses on occupational fields and areas of the service sector rather than a single profession; this tendency was already observed in the previous conference in 2005 in Poland. A further sign of exiting developments in the sociology of professions is an increasing complexity of theoretical approaches and empirical research. Many papers linked macro and micro-political developments; shifts in the structure and culture of societies; policy changes and actors and identity; and changing gender arrangements and societal and occupational changes.

A programme and the abstracts are given on the website http://www.valt.helsinki.fi/esa/profe.htm.

Ellen Kuhlmann, coordinator, E-mail: e.kuhlmann@zes.uni-bremen.de
Where will the 9th conference of the European Sociological Association take place in 2009?

Call for proposals

The 9th Conference of the European Sociological Association will be held in late summer 2009. The conference is a major part of the activities of the ESA. We invite bids to host the conference from Departments or associations of Sociology in Europe.

Your bids should include the following information:
* Name and address of the sponsoring institution
* Contact name, telephone, fax and e-mail numbers and addresses
* Names of the proposed local conference team (if possible)
* Capacity of largest available lecture theatre for plenaries
* Size and number of available rooms for ordinary paper presentations and mid-size plenaries (at least 50 rooms will be needed)
* The cost (if any) of these rooms
* Number, range and quality and cost of accommodation
* Number of helpers are available before and during the conference (you should expect to have a full -time administrator for at least eight Months prior to the conference)
* Proposed conference fee (to provide funds to the ESA and to cover your risks etc.)
* Likelihood of additional fund-raising (sponsoring) for groups in special need, for receptions, and for the conference budget as such
* Geographical location and transportation facilities (with respect to city center, accommodation and nearest major airport)
* Arrangements for conference program and book of abstracts
* Administrative and data basing facilities and expertise, e.g. services of Finance or Accomodation Office
* Facilities forreproduction of papers during the conference
* Any other advantages/Disadvantages you would like to draw to the attention of the ESA.

Bids should be sent to the ESA president (who is also prepared to give any additional information that may be needed)

Giovanna Procacci
E-Mail: ESApresident@sociol.unimi.it

Books and other Publications

Studies in Sociology:
Symbols, Theory and Society
Directed and Created by Elzbieta Halas (Poland) and Risto Heiskala (Finland)
Peter Lang Verlag, 2006

The series has been created in order to stimulate and develop cooperation in research on the meaning, forms and functions of symbolism in society. The series is open to various theoretical and methodological orientations in the studies of social symbolism. The aim of the series is to show the central place of the problems of symbolization and symbolism in sociology - processes of symbolization in everyday life, in collective actions, social movements, organizations, in the public sphere of institutions, as well as in the construction of collective memories and identities, in the construction of the state and the nation, and in international

relations and in globalization processes.

The series presents theoretical and empirical questions of symbolic power, symbolic hegemony, symbolic control and symbolic politics; integrating as well as transforming and liberating functions of social symbolism in the processes of interactions and communication which shape knowledge, values and social sentiments.

The following books have appeared in the series:
* vol. 1: Elzbieta Halas (ed.): Symbols, Power and Politics, Frankfurt am Main 2002.

For submission of manuscripts or further information please contact the editors:

Elzbieta Halas
Institute of Sociology
Warsaw University,
Karowa 18/ Warsaw Poland
E-Mail: ehallas@orange.pl
E-Mail: halase@is.uw.edu.pl

Risto Heiskala
Department of Social Sciences and Philosophy
University of Jyväskylä
POB 35, FIN-40014
Finland
E-Mail: heiskala@cc.jyu.fi
E-Mail: risto.heiskala@helsinki.fi

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New to Routledge for 2006

International Studies in Sociology of Education
Volume 16, 2006, 3 issues per year
Print ISSN: 0962-0214 Online ISSN: 1747-5086
Editor: Suzy Harris - University of Sheffield, United Kingdom

International Studies in Sociology of Education is an international journal, first published in 1991, which seeks to publish material from current research projects in the sociology of education from around the world, and to offer insights and ideas which seek to move the debates forward on their respective topics. The three issues published each year are devoted to a particular theme.

The Journal publishes papers in the sociology of education which critically engage with theoretical and empirical issues, drawn from as wide a range of perspectives as possible, and aimed at moving debates forward. The Journal is international in outlook and readership and papers are received from across the world.

Ethnography and Education
Volume 1, 2006, 3 issues per year
Print ISSN: 1745-7823 Online ISSN: 1745-7831
Editor: Dr. Geoff Troman - Roehampton University, UK

Ethnography and Education is an international, peer-reviewed journal that publishes articles illuminating educational practices through empirical methodologies, which prioritise the experiences and perspectives of those involved. The journal is open to a wide range of ethnographic research that emanates from the perspectives of sociology, linguistics, history, psychology and general educational studies as well as anthropology. The journal's priority is to support ethnographic research that involves long-term engagement with those studied in order to understand their cultures; uses multiple methods of generating data, and recognises the centrality of the researcher in the research process.

Other Sociology of Education journals published by Routledge

British Journal of Sociology of Education
Volume 27, 2006, 5 issues per year
Print ISSN: 0142-5692
Online ISSN: 1465-3346
Chair Person of Executive Editors:
Len Barton - Institute of Education, University of London, UK

Gender and Education
Volume 18, 2006, 6 issues per year
Print ISSN: 0954-0253
Online ISSN: 1390-0518
Editors:
Debbie Epstein - Cardiff University, UK
Emma Renold - Cardiff University, UK
Mary Jane Kahliy - The Open University, UK

Race Ethnicity and Education
Volume 9, 2006, 4 issues per year
Print ISSN: 1361-3324
Online ISSN: 1470-109X
Editors:
David Gillborn - Institute of Education, University of London, UK

Discourse
Volume 27, 2006, 4 issues per year
Print ISSN: 0159-6306
Online ISSN: 1469-3739
Editors:
Bob Lingard - University of Edinburgh, UK
Martin Mills - The University of Queensland, Australia
Victoria Canning - University of Plymouth, UK

Journal of Education Policy
Volume 21, 2006, 6 issues per year
Print ISSN: 0268-0393
Online ISSN: 1464-5106
Editors:
Stephen J. Ball - Karl Mannheim Professor of Sociology of Education, Institute of Education, University of London, London, UK
Ivor Goodson (Founding Editor) - Education Research Centre, Mayfield House, University of Brighton, Brighton, UK

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